

Half Past Tipsy

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MUSIC

1,2 Many - Luke Combs and Brooks & Dunn (3.01)



VineRight.com

COUNT 48

WALL 4

LEVEL Improver

INTRODUCTION: 16 COUNTS

[1 - 8] OUT, OUT, FLICK, SIDE, FLICK, SIDE, BEHIND, $\frac{1}{4}$ FORWARD

- 1,2** Step/stomp R fwd into R diagonal, step/ stomp L fwd into L diagonal
3,4,5,6 Flick R up/behind, step R to R side, flick L up/behind, step L to L side
7,8 Cross R behind L, turn $\frac{1}{4}$ L stepping fwd onto L (9:00)

[9 - 16] FORWARD, FAN HEEL OUT, FAN HEEL IN, KICK FORWARD, BACK, TOUCH, FORWARD, $\frac{1}{4}$ SCUFF

- 1,2,3,4** Step R fwd, fan R heel out, fan R heel back into centre, kick R fwd
5,6 Step R back, touch L beside R (option to slap R butt cheek with R hand)
7,8 Step L forward, scuff R fwd as you make $\frac{1}{4}$ turn L (6:00)

[17 - 24] VINE R, TOUCH, VINE L, SCUFF

- 1,2,3,4** Step R to R side, cross L behind R, step R to R side, touch L beside R
5,6,7,8 Step L to L side, cross R behind L, step L to L side, scuff R fwd/next to L

[25 - 32] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, CROSS ROCK, RECOVER, SIDE, HOLD

- 1,2,3,4** Cross rock R over L, recover weight L, rock R to R side, recover weight L
5,6,7,8 Cross rock R over L, recover weight L, step R to R side, hold

[33 - 40] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, $\frac{1}{4}$ JAZZ BOX, SCUFF

- 1,2,3,4** Cross rock L over R, recover weight R, rock L to L side, recover weight R
5,6,7,8 Cross L over R, turn $\frac{1}{4}$ L stepping R back (3:00), step L to L side, scuff R fwd

[41 - 48] TOE/STRUT, PIVOT $\frac{1}{2}$, TOE/STRUT, HOLD, PIVOT $\frac{1}{2}$

- 1,2,3,4** Touch R toe fwd, drop R heel down, step L fwd, pivot $\frac{1}{2}$ turn over R (9:00)
5,6,7,8 Touch L toe fwd, drop L heel down, step R fwd, pivot $\frac{1}{2}$ turn over L (3:00)

STYLING OPTION: DURING SEVERAL WALLS, ON COUNT 1 THERE IS A 'BREAK' IN THE MUSIC. YOU CAN STOMP RATHER THAN TOE STRUT WHEN THIS OCCURS.

RESTART: START WALL 3 FACING 6:00. DANCE TO COUNT 24 AND RESTART THE DANCE FACING 12:00. TOUCH TOGETHER INSTEAD OF SCUFFING ACROSS.

TAG: START WALL 7 FACING 9:00. DANCE TO COUNT 32 AND ADD THE FOLLOWING:

(NOTE: THERE IS NO 'STRONG BEAT' DURING THIS SECTION, THEREFORE; THE LYRICS ARE INCLUDED BELOW)

CROSS L OVER R (SHOT), STEP R BACK (GUN), STEP L TO L SIDE AS YOU RAISE RIGHT INDEX FINGER FROM DOWN TO UP ABOVE HEAD (ONNNNEEEEE). HOLD AND RESTART THE DANCE FROM THE BEGINNING ON THE LYRICS "STOPPING".

ENDING: DANCE UP TO COUNT 38 AT 12:00 (L CROSS, RECOVER, SIDE, RECOVER, CROSS, RECOVER) AND STEP L TO L SIDE.

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