

# K is For Kicks

**COPPER KNOB**  
BY CHRISTOPHER

**Count:** 32    **Wall:** 4    **Level:** Absolute Beginner

**Choreographer:** Christopher Gonzalez (USA) April 2017

**Music:** "Feel It Still" by Portugal. The Man, 158 BPM



## #32-count intro

**Notes** Special thanks and big hugs to Jo Thompson Szymanski, who helped me work out my 3rd eight-count after Dancing For The Dream in Rocklin, CA. Love and thanks also to Megan Barsuglia for patiently tinkering with me through oh-so-many iterations and variations :)

### [1-8] R Heel, Together, L Heel, Together, R Heel - Together (x2) 12:00

1, 2            Touch R heel forward (1), step R together (2) 12:00  
3, 4            Touch L heel forward (3), step L together (4) 12:00  
5, 6            Touch R heel forward (5), touch R together (6) 12:00  
7, 8            Touch R heel forward (7), step R together (8) 12:00

### [9-16] L Heel, Together, R Heel, Together, L Heel - Together (x2) 12:00

1, 2            Touch L heel forward (1), step L together (2) 12:00  
3, 4            Touch R heel forward (3), step R together (4) 12:00  
5, 6            Touch L heel forward (5), touch L together (6) 12:00  
7, 8            Touch L heel forward (7), step L together (8) 12:00

### [17-24] Right K-Step w/ ¼ L Turn and R Brush 9:00

1, 2            Step R forward to R diagonal (1), touch L together (2) 12:00  
3, 4            Step L back to L diagonal (3), touch R together (4) 12:00  
5, 6            Step R back to R diagonal (5), touch L together (6) 12:00  
7, 8            Turn ? L and step L forward (7), turn ? L and brush R beside L (8) 9:00

### [25-32] R Side Step, Together, L Side Step, Together 9:00

1, 2            Step R to R side (1), hold (2) 9:00  
3, 4            Touch L together (3), hold (4) 9:00  
5, 6            Step L to L side (5), hold (6) 9:00  
7, 8            Touch R together (7), hold (8) 9:00

### Styling!

\*25-32 Try punctuating the guitar lick (e.g. 1m11s, 2m11s) with shoulder shimmies! Starting R forward: 1&2&3&4&.. =. RLRLRLRL...

\*25-32 Alternatively, consider the following fancy footwork, inspired by Masters in Line classic "Doctor Doctor":

Step R to R side (1), swivel L heel in (2), swivel L toe in (3) swivel L heel in (4)

Step L to L side (5), swivel R heel in (6), swivel R toe in (7) swivel R heel in (8)

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