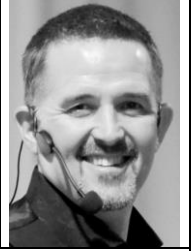


Do it all again

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Type of dance: 32 counts, 4 walls, Improver polka
 Music: **Again** by BEXAR. 120 bpm. Track length: 2.45. Buy on iTunes etc.
 Intro: 16 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot
 1 restart: On wall 4, starts facing 9:00. Restart happens after 16 counts, facing 12:00. To do the restart you need to add an & count stepping down on L foot again
 Ending: No specific ending needed as you will end facing 12:00 after 8 counts on wall 11 ... 😊

Counts	Footwork	End facing
1 – 8	R&L Dorothy steps, rock R fwd, shuffle ½ R	
1 – 2&	Step R into R diagonal (1), lock L behind R (2), step R into R diagonal (&)	12:00
3 – 4&	Step L into L diagonal (3), lock R behind L (4), step L into L diagonal (&)	12:00
5 – 6	Rock R fwd (5), recover back on L (6)	12:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8)	6:00
9 – 16	Rock L fwd, recover ¼ L sweep, L coaster step, rock R fwd, & heel, clap clap	
1 – 2	Rock fwd on L (1), recover on L with a ¼ L and sweeping L to L side (2)	3:00
3&4	Step back on L (3), step R next to L (&), step fwd on L (4)	3:00
5 – 6	Rock fwd on R (5), recover back on L (6)	3:00
&7&8	Step back on R (&), touch L heel fwd (7), clap twice (&8)	3:00
17 – 24	Back L, R heel grind, ¼ R side L, R sailor step, cross side, L sailor ¼ L	
&1 – 2	Step L next to R (&), step fwd on R heel (1), turn ¼ R on R heel stepping L to L side (2)	6:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	6:00
5 – 6	Cross L over R (5), step R to R side (6)	6:00
7&8	Cross L behind R starting to turn ¼ L (7), finish ¼ L stepping R next to L (&), step L to L side (8)	3:00
25 – 32	R cross, Hold, ball cross, Hold, & R jazz box, step L fwd	
1 – 2	Cross R over L (1), HOLD (2)	3:00
&3 – 4	Step L to L side (&), cross R behind L (3), HOLD (4)	3:00
&5 – 8	Step L to L side (&), cross R over L (5), step back on L (6), step R to R side (7), step L fwd and slightly in front of R (8)	3:00
START AGAIN		